

young lives changing times

perspectives on social reproduction

María Florencia Amigó

María Florencia Amigó is an anthropologist specialising in the anthropology of children and childhood. She completed her Ph.D. through the Department of Anthropology at Sydney University in 2005. Her dissertation, entitled "Chasing Money: Children's Work in Rural Lombok" explores the economic lives of poor rural children in an Indonesian village. The Wenner Gren Foundation for Anthropological Research funded the fieldwork stage of her project. After completing her Ph.D. Dr. Amigó held casual teaching positions at the University of Sydney and was also a Research Associate at the University of Newcastle for a project investigating communities' social response to environmental stress. Since 2008 she has been a postdoctoral research fellow at Macquarie University, where she is conducting research on the cultural adjustments migrant children make as they enter primary school in Australia. In this project, Dr. Amigó is interested in investigating how foreign children immerse themselves simultaneously into a new culture and schooling system. Prior to starting her Ph.D. Dr. Amigó lived and worked in her home country, Argentina. She graduated from the University of Buenos Aires in 2000 with a double degree in Social Anthropology and Teaching. In Buenos Aires she worked as a teacher, journalist, and as a research assistant for the United Nations High Commissioner for Refugees.

Helen Berents

Helen Berents is a third year PhD Candidate in the School of Political Science and International Studies at the University of Queensland. She graduated with a Bachelor of Arts (Honours) with majors in Peace and Conflict Studies and in Anthropology in 2008. Last year she lived in Bogota, Colombia for three months conducting fieldwork for my thesis. During this time she was also affiliated with the Universidad de los Andes in Bogota. Her interest in Latin America and the role young people play in society were prompted by living in Venezuela when she was a child.

Gillian Cowlshaw

Gillian Cowlshaw is a Professor of Anthropology at the University of Sydney. Her first research in central Arnhem Land led to *Rednecks, Eggheads and Blackfellas* (1999), a historical ethnography of a remote community. Other works, *Black White or Brindle* (CUP 1988) and *Blackfellas, Whitefellas and the Hidden Injuries of Race* (Blackwell, 2004) explore existential questions arising from the racial binary in rural Australia. Now working in western Sydney, her latest book, *The City's Outback* (UNSW Press, 2009), analyses ethnography itself as well as local Indigenous self-perceptions. Gillian's work

pursues theoretical and philosophical questions that emerge from ethnographic work on the racial frontier.

Josie Douglas

Josie Douglas is based at CSIRO in Alice Springs and is a PhD candidate at Charles Darwin University. She is of Wardaman descent from the south-west Katherine region and has lived in Alice Springs for many years.

Ute Eickelkamp

Ute Eickelkamp has been researching children's lives, art and imagination in a Central Australian Aboriginal community since 1995. Her publications include the bilingual book *Don't Ask for Stories: The Women of Ernabella and Their Art* (Aboriginal Studies Press, 1999); the collection co-edited with Gary Robinson, Jacqueline Goodnow and Ilan Katz *Contexts of Child Development: Culture, Policy and Intervention* (CDU Press, 2008), and the collection *Growing Up in Central Australia: New Anthropological Studies of Aboriginal Childhood and Adolescence*, to be published by Berghahn in 2011.

Hae Seong Jang

Dr Hae Seong Jang had worked as a journalist, and NGO activist in South Korea before she started doctoral degree in the University of Sydney in Australia. In 2011, she completed her thesis: "social identities of Indigenous people in their twenties in contemporary Australian society, based on the rural Indigenous community at Yarrabah in Queensland". Currently she is a lecturer in the Catholic University of Korea in South Korea; a researcher who is doing research about post-colonial identities of Korean and Taiwanese young people.

Li Meng

Li Meng is currently undertaking her PhD in Gender and Cultural Studies as well as Chinese Studies in University of Sydney. She received her M.A. in English Language and Literature in Sun Yat-sen University, China. Her doctorate research is about representations of intellectual women in 1980s Chinese female writings. Li's academic interest includes Chinese studies, history of women, literature and feminism. She is also enthusiastic about the identity of the Cantonese as well as Cantonese Culture.

Laura Moran

Laura Moran is a PhD candidate at The University of Queensland. Her research is on the collective identity process of young people from refugee backgrounds in Brisbane. Laura has volunteered extensively in the refugee community in Brisbane and has developed and coordinated an after-school program for young people from refugee backgrounds. Prior to this, Laura completed a Master's Degree in Anthropology at Oxford University (Pembroke College), where she wrote her thesis on the anthropology of childhood. She has a Bachelor of Arts (Anthropology, honours) from Ithaca College in the United States.

Yasmine Musharbash

Yasmine Musharbash (M.A. Freie Universität Berlin 1997, PhD Australian National University 2003) is a lecturer in the Department of Anthropology at the University of Sydney. She has been undertaking research with Warlpiri people since the mid-1990s, focussing on everyday life, social relations, and spatio-temporal dimensions. She is the author of *Yuendumu Everyday. Contemporary Life in Remote Aboriginal Australia* (Aboriginal Studies Press, 2008) and co-editor of *Mortality, Mourning and Mortuary Practices in Indigenous Australia* (with K. Glaskin, V. Burbank and M Tonkinson, Ashgate, 2008), *You've got to be joking! Anthropological Perspectives on Humours* (with J. Carty, Anthropological Forum Special Issue, 2008), and *Ethnography & the Production of Anthropological Knowledge* (with M. Barber, ANU EPress, 2011).

Thiago Oppermann

Thiago was born 1975 in Porto Alegre Brazil; He has a BA from the ANU, Mphil from Sydney and just submitted his PhD at the Department of Anthropology at Sydney University. My main research interests are political and economic anthropology, especially land tenure; kinship; religious and political movements in Brazil and Melanesia.

Allison Pugh

Allison Pugh is Assistant Professor of Sociology at the University of Virginia, and received her Ph.D. at the University of California, Berkeley. Her book *Longing and Belonging: Parents, Children, and Consumer Culture* (University of California Press, 2009) seeks to make sense of explosive spending on children in recent decades. Relying on three years of ethnographic research in three communities in Oakland, California, Professor Pugh found that children negotiate with their peers which commodities have the power to confer "dignity," or social belonging. She documented that affluent and low-income parents alike engage in symbolic buying for children, to reconcile their conflicting feelings, ideals and consumer reach. The book won the 2010 William J. Goode award for the best book in the Sociology of the Family as well as the Distinguished Contribution award from the ASA's section on the Sociology of Children and Youth. Professor Pugh is spending the year in Sydney, Australia on a fellowship at the United States Study Centre, where she is writing a book on the culture of flexibility and its implications for what we owe each other at work and at home.

Kathryn Robinson

Kathryn Robinson is a Professor in the Department of Anthropology, College of Asia and the Pacific at the Australian National University. She has been researching in Indonesia since 1976 on mining and development, gender relations, migration Islam and internet-mediated sociality. Her major publications include *Stepchildren of Progress: The Political Economy of Development in an Indonesian Mining Town* (1986); *Living Through Histories: Culture, History and Social Life in South Sulawesi* (1998) (ed. with Mukhlis Paeni); *Women in Indonesia: Gender Equity and Development* (ed. with Sharon Besell); *Asian and Pacific Cosmopolitans: Self and Subject in Motion* (ed, 2007) *Gender, Islam and Democracy in Indonesia* (2009). She is editor of the *Asia Pacific Journal of Anthropology*. She has

served as ASAA president 2009-2010. Professor Robinson is a Fellow of the Academy of Social Sciences in Australia and the recipient of a citation for excellence in teaching from ALTC in 2008.

Sonja van Wichelen

Dr Sonja van Wichelen is a Research Fellow at the Centre for Cultural Research. She received her PhD in Social Sciences at the University of Amsterdam and held positions in the Center for Cultural Sociology at Yale University and in the Pembroke Center at Brown University. Her books include *Religion, Gender and Politics in Indonesia: Disrupting the Muslim Body* (Routledge, 2010) and *Commitment and Complicity in Cultural Theory and Practice* (Palgrave Macmillan, 2009, co-edited with B. O. Firat and S. de Mul). Her research and teaching interests are in science and technology studies, cultural economy and globalization, feminist and postcolonial theory, anthropology of law, religion and the body politic.

Rosemary Wiss

Rosemary Wiss is an honorary associate at the Department of Anthropology, Sydney University, teaching on gender and sexuality. After degrees in anthropology and development studies at ANU she undertook postgraduate studies in cultural studies at the History of Consciousness Program in the United States. At the Department of Anthropology, Macquarie University, Rosemary completed a PhD on sex tourism in the Philippines, based on extensive field research in a Philippines community. The dissertation focused on sexuality, gender, and race in the commercial sex industry, international sex tourism, expatriate community making and subsequent cross cultural kinship relations. Rosemary was subsequently awarded a national award from the Australian Anthropology Association, a writing grant from CAPSTRANS, University of Wollongong and a postgraduate fellowship in Anthropology, Macquarie University. Rosemary is currently working a monograph on sex tourism as well as publishing on trafficking discourses in the Philippines.

Kirk Zangobani

He recently joined the Research School of Social Sciences at the ANU following three years working on his Doctorate of Philosophy (Education Sociology & Cultural Studies) at the University of Canberra. Following initial degrees in commerce and education, he has made a transition into the sociological field with a particular focus on ethnicity, identity and belonging. Kirk's doctorate research focuses on the identity politics among African youth in the ACT community and the larger discourses that shape identity formation. He is interested in whether sufficient critical mass in the African migration has yet occurred to have an effect on Australia's socio-cultural and political environment. In the second year of his doctorate research he presented papers at the African Studies Association of Australasia and the Pacific (AFSAAP) conferences with one paper being published in the Australasian Review of African Studies (ARAS). This publication - *From Diaspora to multicultural: in search of a youthful Pan-African identity*, explored the fragmented or disparate sources from which the African youth in his study construct their identity.